

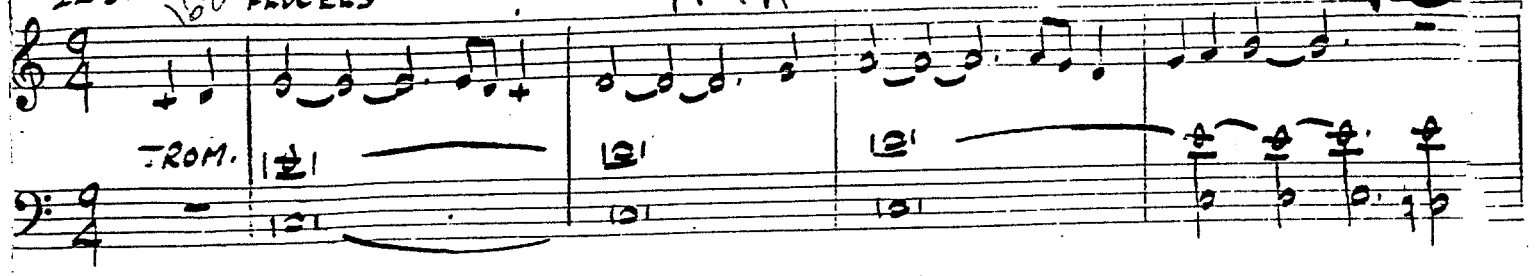
$\text{♩} = 160$
NOV. 22 32
160 FLUGELS

TIME FOR A CHANGE ~~936~~

HANK LEVY
1539

T. Th

TRM.



Rehearsal 1st

Drums

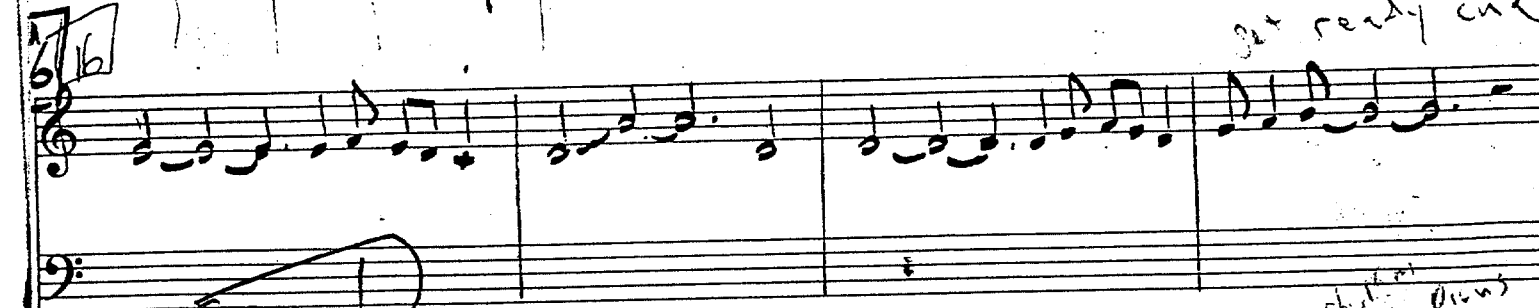
bass

Alto + FLUGEL



6/16

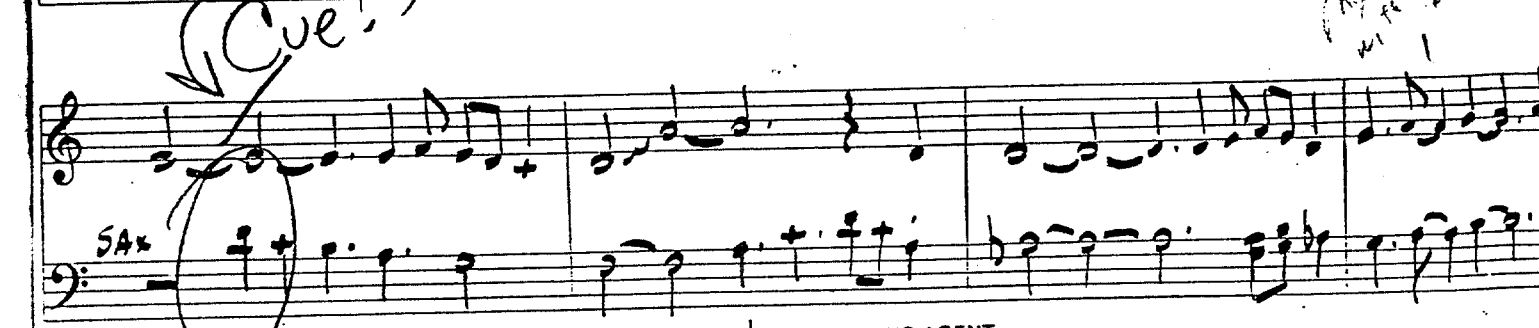
Get ready cue



Cue!

Sax

Play with Drums



24

Background Cue

Cue Bones Builds!

Bones Builds!

31 TRPTS.

TRPTS.

mp

Cue

Cue 2

SAX

TROM

Cue 2

39

TROM

SAX

TROM

46

Alto ~~Fender~~ Solo - TALK ABOUT SOLO PARTIM SECTION - KEEP THE TIME - DON'T CHANGE MUCH MAKE JUST STRONG CM7 COLLORE

CM7 Dm7 Fm6 CM7

Am7 D/F# Fm7 Em7 Bm7 E7

Am D/F# Fm Em Bm E7

Am Am/C D/F# Fm7

Tutti Rehearsal 187

TENOR Am D/F# Fm

Breath

G7sus. Tutti

70

TENOR

SAX

D/F#

F#m6

G7sus4

TRPT

78

TUTTI

1 + 2 + 3 + 4

Explain

SAX

86

TUTTI

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests. The notation includes a series of notes in the treble clef, some with slurs and accents, and a corresponding bass line. A circled number '4' is present in the right-hand part of the system.

Handwritten musical notation for the second system, including a box with the number 93 and the instruction "Alto + FLUGEL". The notation shows a treble clef with notes and rests, and a bass line. A circled number '4' is present in the left-hand part of the system.

Handwritten musical notation for the third system, showing a treble clef with a melodic line and a bass line. The notation includes various note values and rests.

Handwritten musical notation for the fourth system, featuring a treble clef with a complex melodic line and a bass line. The notation includes various note values and rests.

Handwritten musical notation for the fifth system, showing a treble clef with a melodic line and a bass line. The notation includes various note values and rests.

Handwritten musical notation for the sixth system, including the instruction "Fades out w/ Bass" and "BASS" written below the staff. The notation shows a treble clef with notes and rests, and a bass line.

Hto I

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H. LEVY

TIME FOR A CHANGE 1534

2232 = 2

14

UNIS SOLO

16

mp

24

31

8

39

3

mf

2

46

3

mp



Handwritten musical notation on three staves. The first staff contains a boxed measure number "54". The notation includes various note values, rests, and dynamic markings such as "mp".

Handwritten musical notation on three staves. The first staff contains a boxed measure number "62". The notation includes various note values, rests, and dynamic markings such as "mp".

Handwritten musical notation on three staves. The first staff contains a boxed measure number "70". The notation includes various note values, rests, and dynamic markings such as "mp".

78

stz

#

Handwritten musical notation on a five-line staff, featuring various note values, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, continuing the piece with melodic lines and phrasing slurs.

Handwritten musical notation on a five-line staff, showing rhythmic patterns and articulation marks.

Handwritten musical notation on a five-line staff, including a fermata and various note values.

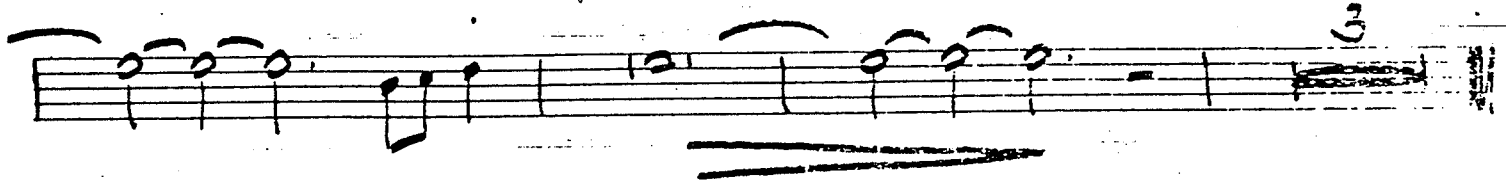
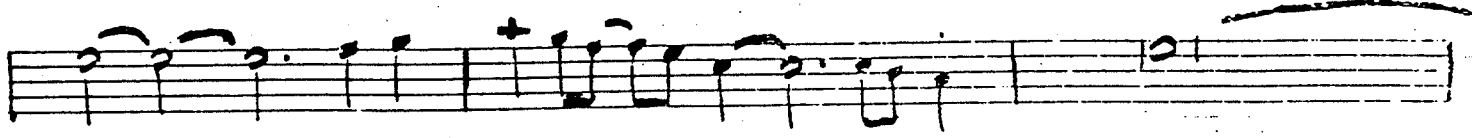
Handwritten musical notation on a five-line staff, starting with a measure rest and a sharp sign.

Handwritten musical notation on a five-line staff, featuring a melodic line with slurs and accents.

Handwritten musical notation on a five-line staff, showing rhythmic complexity with many eighth notes.

Handwritten musical notation on a five-line staff, starting with a measure rest and a sharp sign, followed by a melodic line.

Handwritten musical notation on a five-line staff, concluding the page with a melodic line.



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TENOR I

TIME FOR A CHANGE 1534

2232

15 16 4

24

4 31 4

mp 39 3

mp Solo

46 DM7 Em7 Gm7 DM7

Bm7 Bm7/A E/G# Gm7 F#m7 G#m7 F#7

54 Bm E/G# Gm7 F#m7 G#m7 F#7

Bm E/G# Gm7 A7 sus4

62 A Bm E/G# Gm7

A7 sus4 70 A Bm E/G#

Gm A7 sus4 78 D 3

UNIS

86

93 # TURN PAGE 18

Alto II
opt. for 1st Tenor

1534

H. LEVY

TIME FOR A CHANGE

2332 15 16 4 (OPT) UNIS. 2+2+1+2

tp + sax

(PLAY)

24

31

4 OPT UNIS.

mp

39

3

Solo

46

AM7 Bm7 Dm7 AM7

F#m7 B7 Dm7 C#m G#m C#7

54

F#m B7 Dm C#m G#m C#7

F#m B7 Dm7 E7 sus4

62 A F#m B/D# Dm E7 sus4

70 A F#m B/D# Dm6 E7

78 UNIS

86

93 18

TENOR II
3-2

TIME FOR A CHANGE 1534

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H. LEVY

2232

15 16 4

24

31 4

39 mp 3

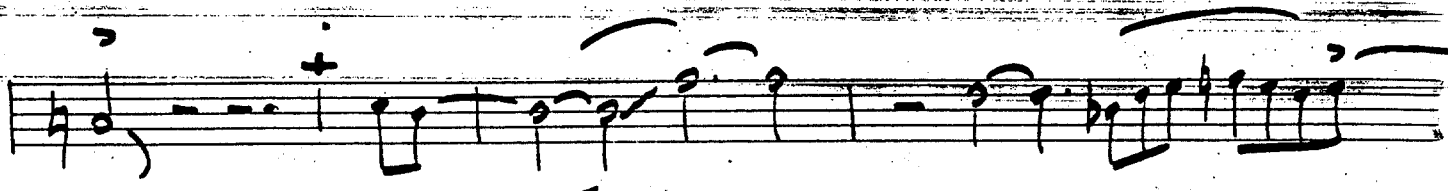
2

46 mp 3

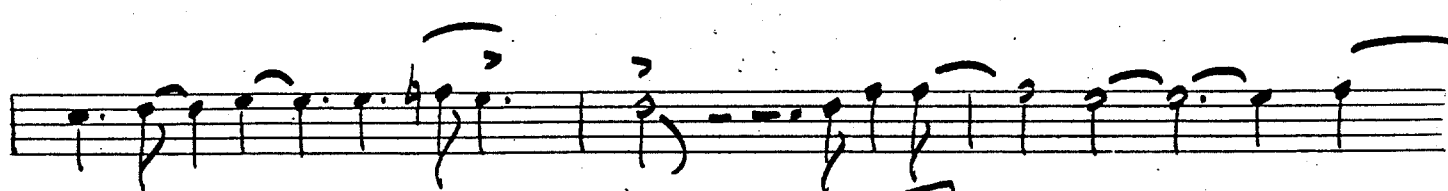
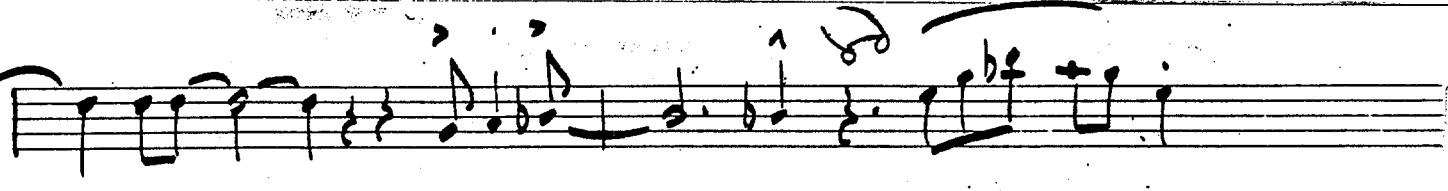
54



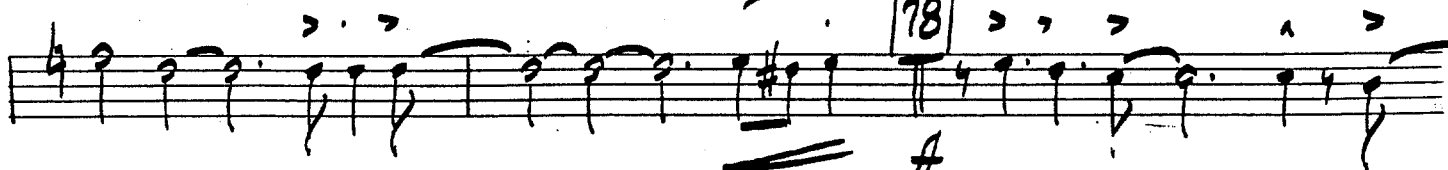
62



70

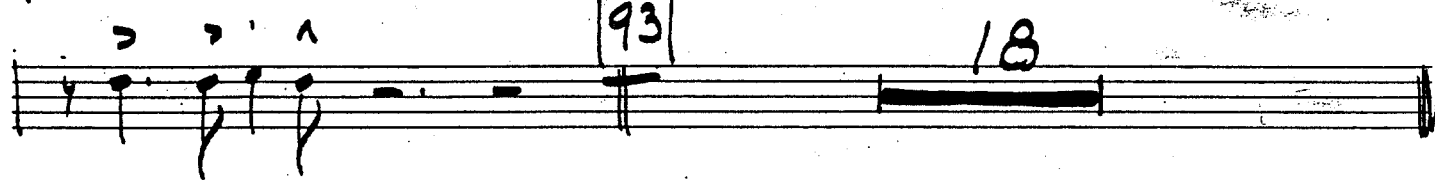
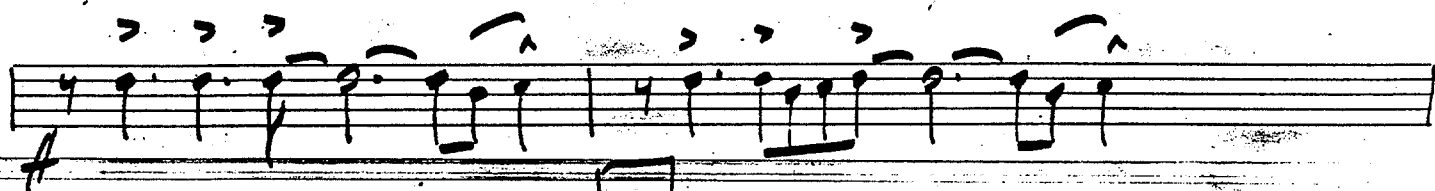
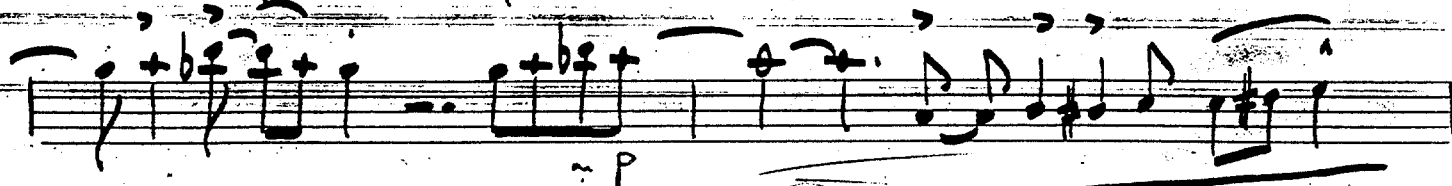
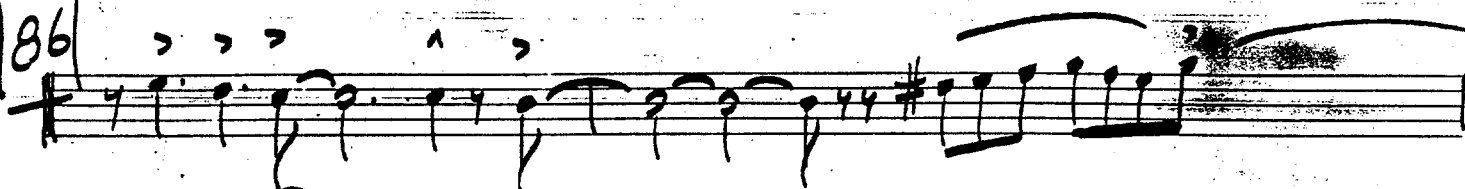


78





86



93

18

TENOR II

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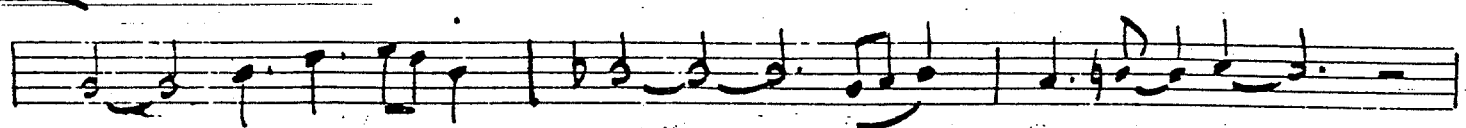
H. LEVY

2232

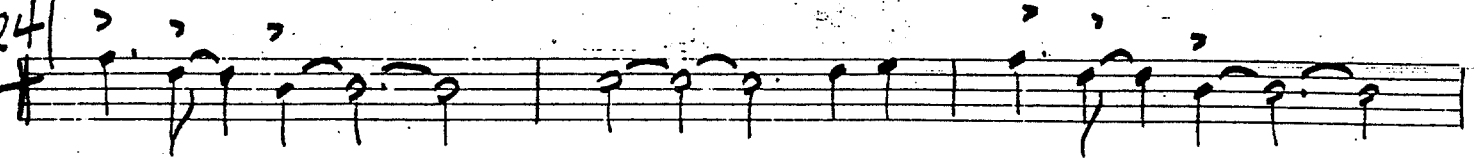
15

16

4



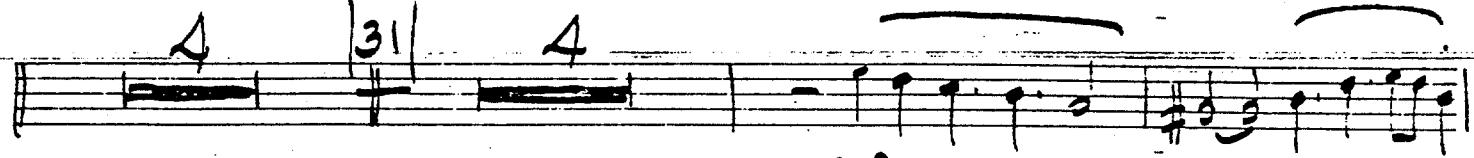
24



4

31

4

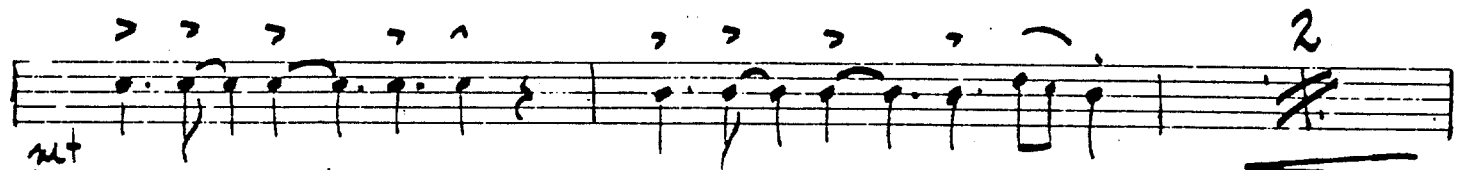


39

3



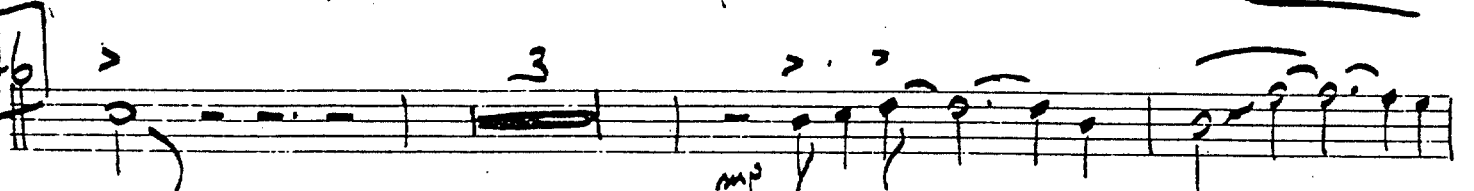
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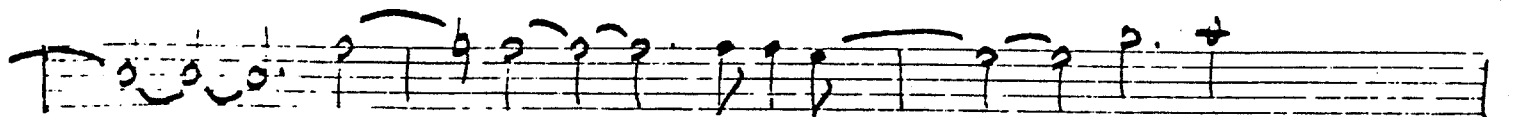
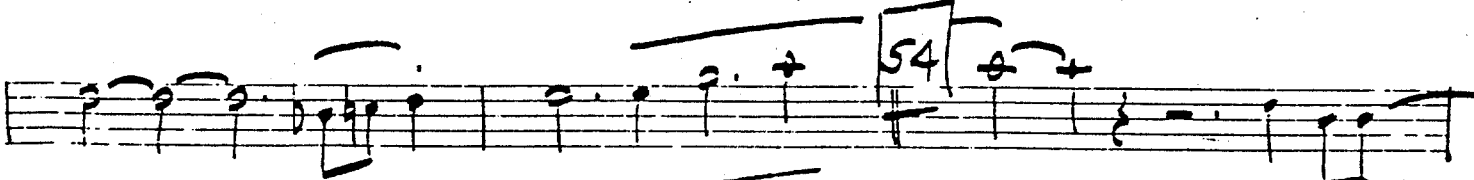
46

3

mp

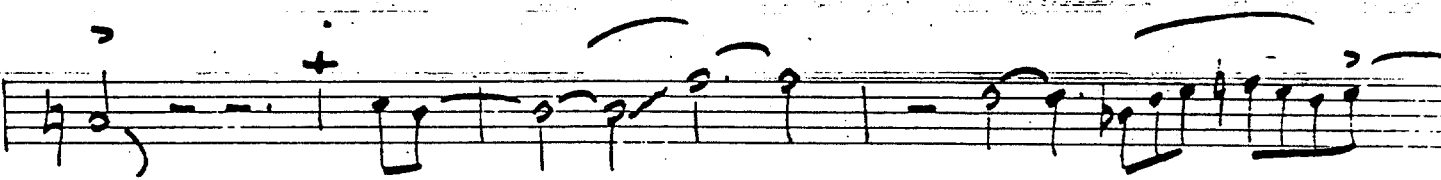
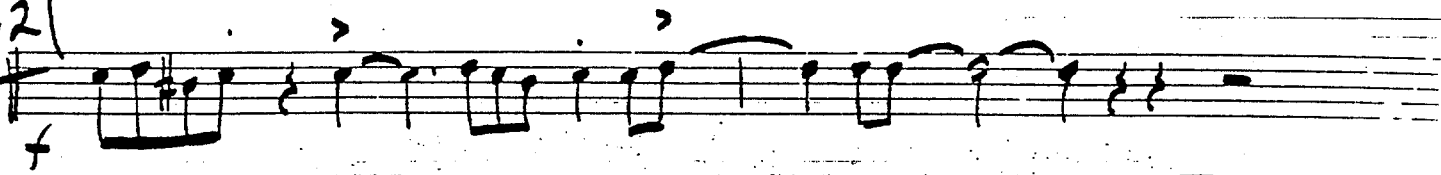


54

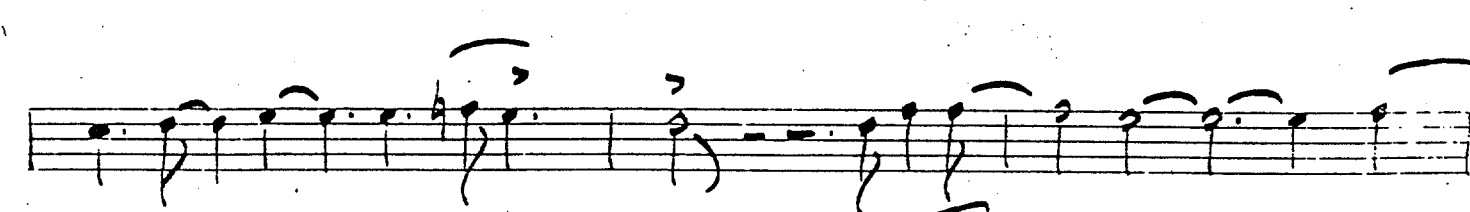
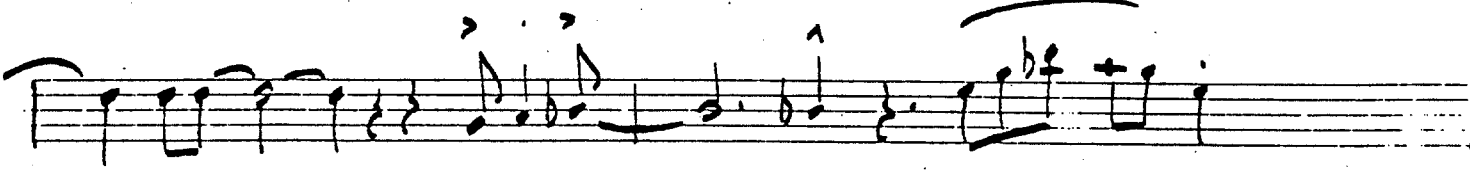
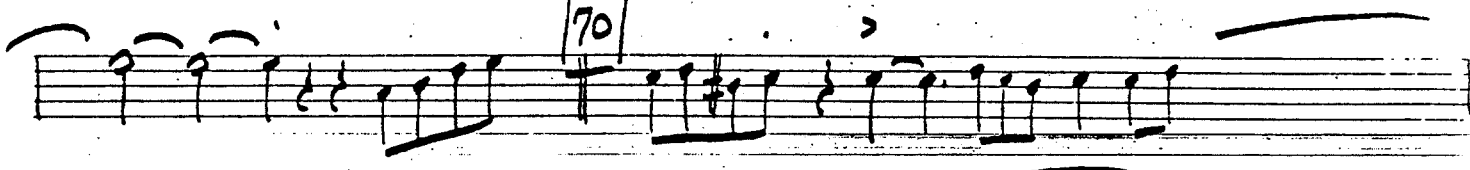




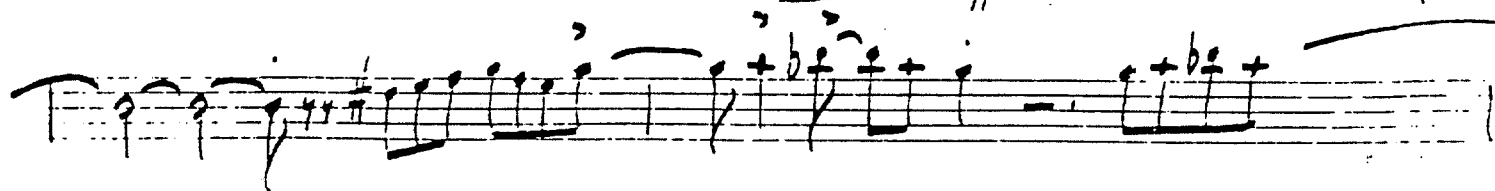
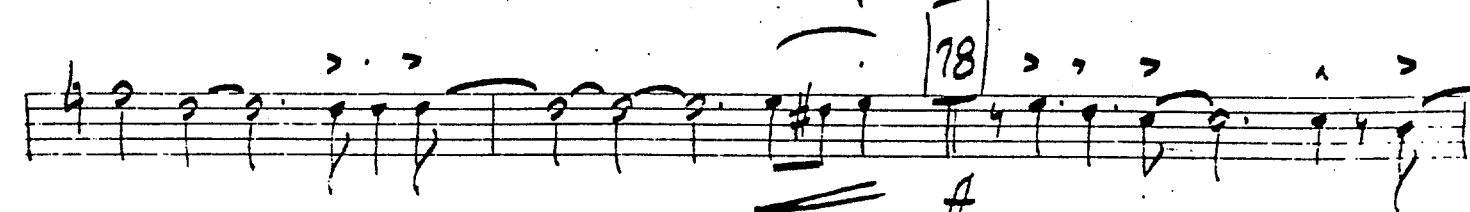
62



70



78



BARI I TIME FOR A CHANGE 1534

2232

15

16

4

UHS
-8va

p

24

4

31

4

mp

39

3

46

3

-grv

54

4

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures of music with notes, rests, and dynamic markings such as accents and slurs.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one sharp. A boxed measure number "62" is present, followed by the text "As Written". The notation includes notes, rests, and dynamic markings like accents and slurs.

Handwritten musical notation on a single staff, continuing the piece with various notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, starting with a boxed measure number "70". The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, including a dynamic marking of "8/6". The notation features notes, rests, and slurs.

Handwritten musical notation on a single staff, starting with a boxed measure number "78". The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, concluding the piece. It includes notes, rests, and dynamic markings.

Handwritten musical score consisting of five staves of music. The notation includes various rhythmic values, accidentals, and phrasing slurs. A box containing the number 86 is located on the left side of the third staff. A box containing the number 93 is located on the left side of the fifth staff. The number 18 is written in the center of the sixth staff, which is otherwise empty. The music is written in a single system.

8 9 von

Arr II

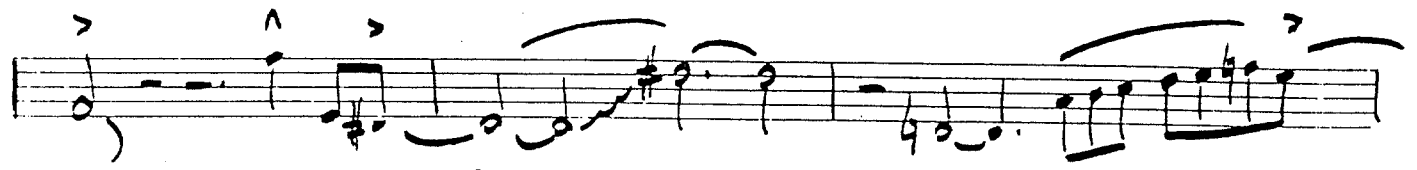
TIME FOR A CHANGE 1534

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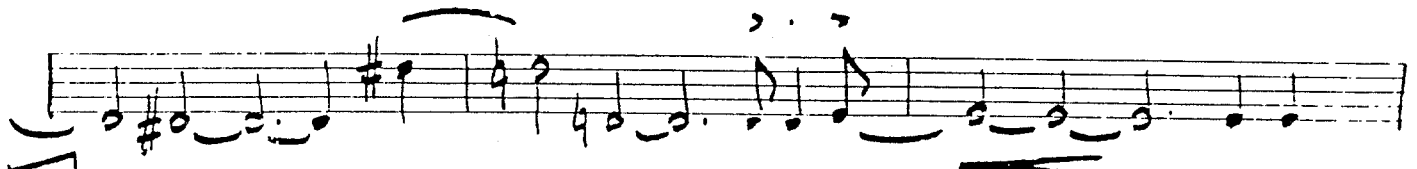
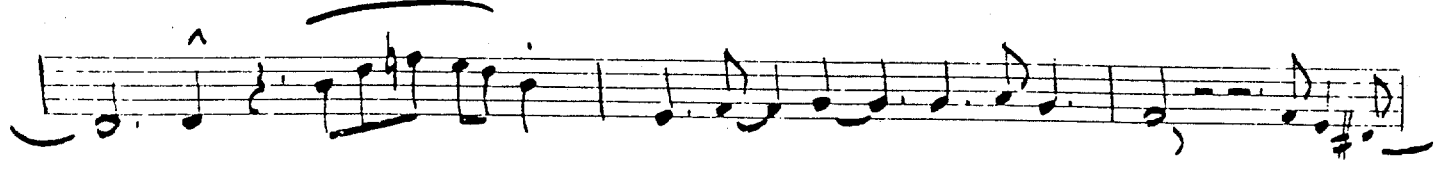
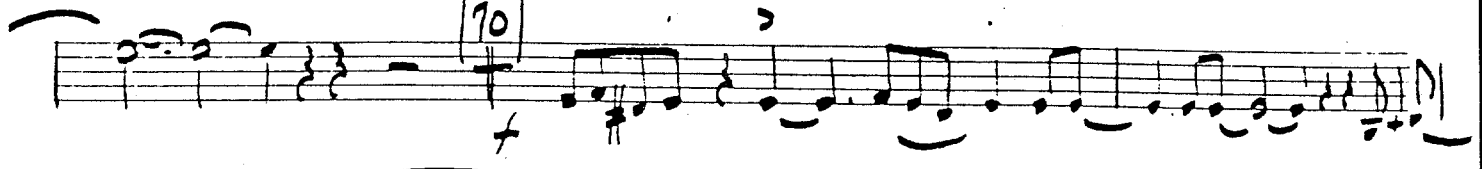
Handwritten musical score for 'Time for a Change' in 4/4 time. The score consists of ten staves of music. The key signature has two sharps (F# and C#). The score includes various musical notations such as rests, beams, slurs, and dynamic markings. Measure numbers 15, 16, 24, 31, 39, 46, and 54 are boxed. Handwritten annotations include '2232' at the top left, '15', '16', and '4' above measures 15-17, 'unlabeled' above measure 18, 'p' below measure 18, '24' above measure 24, '4', '31', and '4' above measures 31-33, 'mp' above measure 39, '39' above measure 39, '3' above measure 40, '46' above measure 46, '3' above measure 47, and '54' above measure 54. The score concludes with a double bar line and a sharp sign.



62



70



78



UNIS

Handwritten musical score consisting of five staves. The first staff is labeled "UNIS" and contains a melodic line with a fermata. The second staff features a circled measure number "86" and an "f" dynamic marking. The third and fourth staves continue the melodic line with various ornaments and phrasing. The fifth staff includes a circled measure number "93" and concludes with a measure containing the number "18".

TIME FOR A CHANGE 153

TRPT I

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Hon L
Long

2232 4+5 1-1600

9 11 15 16 8 24 6

Bones out

UNIS

31

un

39

unison

41

Opt. Tacet

46

46

LONG - 5

7

54

UNIS

push ahead

Musical staff with notes, rests, and a boxed measure number 62.

Musical staff with notes, rests, and the word "beats" written above.

Musical staff with notes, rests, and a boxed measure number 70.

Musical staff with notes, rests, and a circled measure number 77.

Musical staff with notes, rests, and a boxed measure number 78.

Musical staff with notes, rests, and a boxed measure number 78.

Musical staff with notes, rests, and a boxed measure number 78.

Musical staff with notes, rests, and a boxed measure number 86.

Musical staff with notes, rests, and a boxed measure number 86.

Breath Play

Handwritten musical score for 'Breath Play' consisting of three staves. The first staff contains a melodic line with various notes, rests, and accidentals (sharps, flats, and naturals). The second staff contains a bass line with chords and notes. The third staff contains a few notes, a box containing the number '93', and a measure with the number '18' written above it. The notation is handwritten and includes various musical symbols such as beams, slurs, and accents.

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TIME FOR A CHANGE 1534

TRPT II
11

2232

Musical staff with measure numbers 9, 15, 16, 8, 24, 6. The staff contains rests and some notes.

UNIS

Musical staff with measure number 31. The staff contains a melodic line with notes and rests.

Musical staff with notes and rests, continuing the melodic line.

Musical staff with notes and rests, continuing the melodic line.

39

Musical staff with measure number 39. The staff contains a melodic line with notes and rests.

Musical staff with notes and rests, continuing the melodic line.

46

Musical staff with measure number 46. The staff contains a melodic line with notes and rests.

Musical staff with notes and rests, continuing the melodic line.

Musical staff with notes and rests, continuing the melodic line.

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WORLD MUSIC PUBLICATIONS

62

70

78

86

93

18

FINE

TIME FOR A CHANGE 1534

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2232

UNIS

6

hold this the fall

7

54 UNIS

62

70

86

COUNT

46 *FULLS* 7 54 UNIS

62 1. 2. 3 4

wait

2 70

3 4 5 6

FULLS 2

78

Musical staff 1: Handwritten musical notation with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a series of eighth and sixteenth notes, some with accents. A measure number '161' is written above the staff.

Musical staff 2: Handwritten musical notation with a treble clef. It features a series of notes with a tilde (~) above the first measure and a fermata over the second measure. A measure number '2' is written above the staff.

Musical staff 3: Handwritten musical notation with a treble clef. It includes a measure number '86' in a box above the staff and a sharp sign (#) below the staff.

Musical staff 4: Handwritten musical notation with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of notes with accents and a fermata.

Musical staff 5: Handwritten musical notation with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of notes with accents and a fermata. A measure number 'DBL' is written above the staff.

Musical staff 6: Handwritten musical notation with a treble clef. It includes a measure number '93' in a box above the staff and a measure number '18' at the end of the staff.

PT V
TIME FOR A CHANGE 1534

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16.11 11/11/83
0.2232 FLUGEL
JNIS. Legato
mp

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and eighth notes D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, 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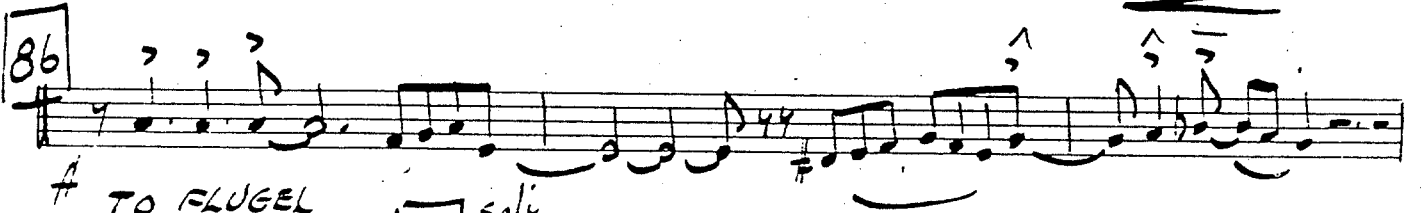
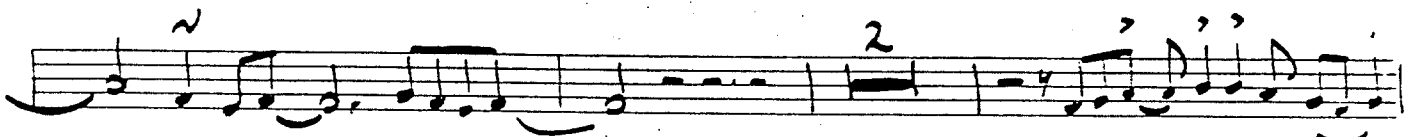
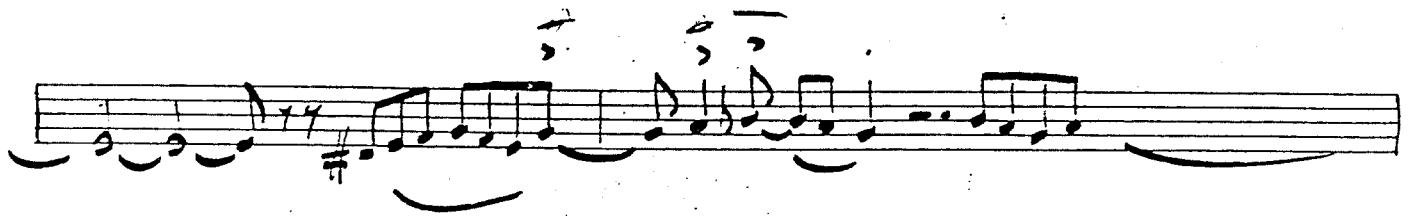
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70

2 78

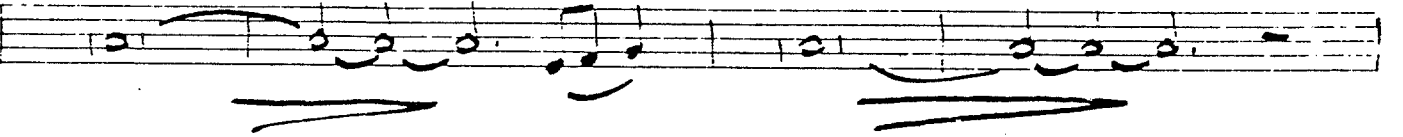
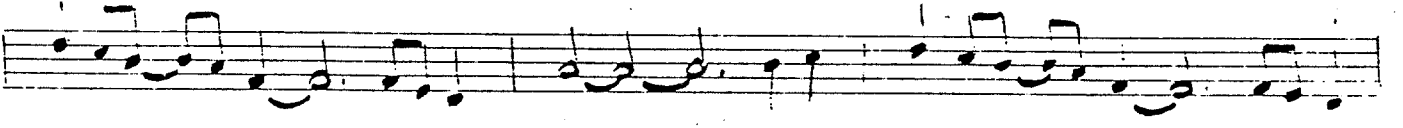
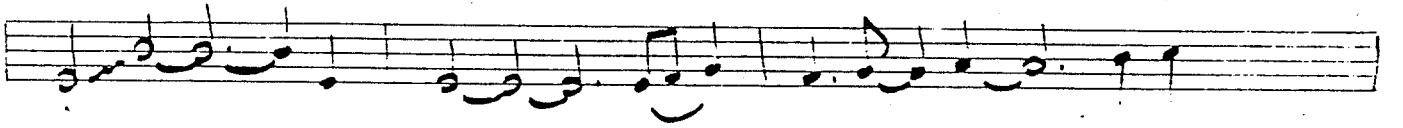
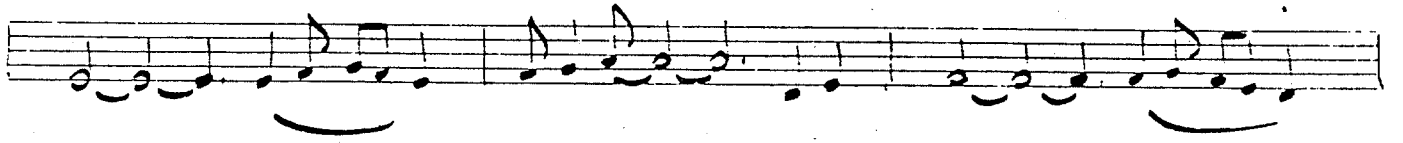
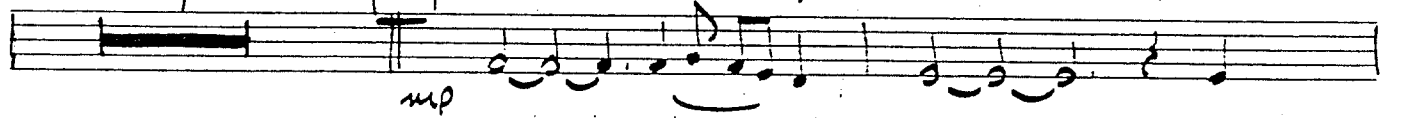


TO FLUGEL

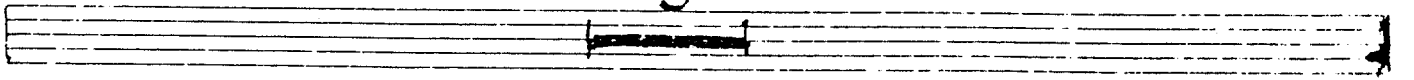
4

93 soli

mp



3



MI

TIME FOR A CHANGE

1534

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H. LEVY

2232

Musical staff 1: Handwritten notes with accents and a box containing the number 46. A measure at the end of the staff contains the number 6.

Musical staff 2: Handwritten notes with a box containing the number 54. A measure at the end of the staff contains the number 10.

Musical staff 3: Handwritten notes with a box containing the number 10.

Musical staff 4: Handwritten notes with a box containing the number 62.

Musical staff 5: Handwritten notes with various accents and slurs.

Musical staff 6: Handwritten notes with a box containing the number 70. A measure at the beginning of the staff contains the number 2.

Musical staff 7: Handwritten notes with a circled section.

Time
6

Musical staff 8: Handwritten notes with a circled section and a measure at the end containing the number 2.

Musical staff 9: Handwritten notes with a box containing the number 78. A measure at the end of the staff contains the number 44.

This image shows a handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols and markings:

- Staff 1:** Features a series of notes with stems, many of which are beamed together. There are several accents (>) and slurs. A large bracket spans across the end of the staff.
- Staff 2:** Continues the melodic line with similar note values and slurs. A large arrow points from the first staff to this one.
- Staff 3:** Starts with a circled number '86' in a box. The notation is highly rhythmic with many beamed notes and accents.
- Staff 4:** Shows a continuation of the rhythmic pattern with various note values and slurs.
- Staff 5:** Contains a circled number '93' in a box. There is a prominent horizontal line above the staff, possibly indicating a fermata or a specific performance instruction. A sharp sign (#) is visible.
- Staff 6:** Features a series of notes with stems and slurs, continuing the melodic development.
- Staff 7:** Shows a continuation of the melodic line with various note values and slurs.
- Staff 8:** Contains a circled 'p' (piano) marking. The notation includes notes with stems and slurs.
- Staff 9:** Features a circled '2' at the end of the staff, possibly indicating a second ending or a specific measure.
- Staff 10:** Shows a continuation of the melodic line with various note values and slurs.

The score is written in black ink on a white background. The notation is highly detailed, with many notes beamed together and various performance markings such as accents, slurs, and dynamic markings.

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TROM II

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Handwritten musical score for Trombone II, measures 22-39. The score is written on ten staves. Measure numbers 22, 31, and 39 are boxed. Dynamic markings include *p*, *mp*, and *mf*. The notation includes various rhythmic values, slurs, and accents. A double bar line with repeat dots is present at the end of measure 39.

46

54

62

70

78

Handwritten musical score consisting of ten staves. The notation includes notes, rests, and bar lines. Measure numbers 46, 54, 62, 70, and 78 are boxed. There are also some handwritten annotations and a circled section at the end.

Musical staff 1: Handwritten notation with a circled '1' at the beginning, a circled '86' in the middle, and various rhythmic markings including accents and slurs.

Musical staff 2: Handwritten notation with a circled '86' in the middle, a circled '93' in the middle, and various rhythmic markings including accents and slurs.

Musical staff 3: Handwritten notation with a circled '93' in the middle, a circled '3' at the end, and various rhythmic markings including accents and slurs.

Musical staff 4: Handwritten notation with a circled '93' in the middle, a circled '3' at the end, and various rhythmic markings including accents and slurs.

Musical staff 5: Handwritten notation with various rhythmic markings including accents and slurs.

Musical staff 6: Handwritten notation with various rhythmic markings including accents and slurs.

Musical staff 7: Handwritten notation with various rhythmic markings including accents and slurs.

Musical staff 8: Handwritten notation with various rhythmic markings including accents and slurs.

p

Musical staff 9: Handwritten notation with various rhythmic markings including accents and slurs.

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2232

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of notes with stems pointing up, including a half note and several quarter notes. A dynamic marking 'p' is written below the staff.

Musical staff 2: Continuation of the melody from staff 1, featuring quarter and eighth notes.

Musical staff 3: Continuation of the melody. A handwritten note 'start' is written above the staff, with a bracket indicating a section of the music.

Musical staff 4: Continuation of the melody. A box containing the number '16' is written above the staff. A thick black bar is drawn across the end of the staff.

Musical staff 5: Continuation of the melody. A dynamic marking 'mp' is written above the staff. A '2' is written above the end of the staff.

Musical staff 6: Continuation of the melody. A box containing the number '31' is written above the staff. A thick black bar is drawn across the end of the staff. A handwritten note 'listen to J & S' is written above the staff.

Musical staff 7: Continuation of the melody. A box containing the number '39' is written above the staff.

Musical staff 8: Continuation of the melody. A handwritten note 'listen to douglas' is written above the staff.

Musical staff 9: Continuation of the melody, ending with a double bar line.

Handwritten musical notation on a single staff. It begins with a boxed measure number '16'. The word 'molto vite' is written above the staff. A measure rest is marked with the number '6'. A second boxed measure number '54' appears later in the staff. The notation includes various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff. A boxed measure number '62' is present. The notation includes a dynamic marking 'sfz' (sforzando) with an accent.

Handwritten musical notation on a single staff. It features a sequence of notes with fingerings indicated by numbers '1 2 1 2 3 2'. The notation includes various note values and rests.

Handwritten musical notation on a single staff. A boxed measure number '70' is present. The notation includes various note values and rests.

Handwritten musical notation on a single staff. The notation includes various note values and rests, with some notes circled.

Handwritten musical notation on a single staff. A boxed measure number '78' is present. The notation includes various note values and rests.

Handwritten musical notation on a single staff. The notation includes various note values and rests.

Handwritten musical notation on a single staff. The notation includes various note values and rests, with some notes circled.

86

93

DOM IV

TIME FOR A CHANGE 1534

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Handwritten musical score for 'Time for a Change' in 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a style typical of a saxophone or flute part, featuring eighth and sixteenth notes, rests, and various articulations like slurs and accents. There are several measures with rests, some of which are boxed and labeled with numbers: 16, 8, 24, and 3. A measure at the end of the fifth staff is labeled with a '2' and a double bar line. The sixth staff begins with a measure labeled '31' in a box, followed by a measure with a '3' above it. The seventh staff has a measure labeled '39' in a box. The eighth staff has a measure with an accent (^) above it. The ninth staff has a measure with an accent (^) above it. The tenth staff has a measure with an accent (^) above it. The score ends with a double bar line.

46 6 54

62

-6
+ 2 3 4 5 6 7 8 9

3 70

-6
+ 5 6 7

2 78

6
#

(BASS)

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2232

The musical score is written on ten staves. The first staff begins with a treble clef and a 4/4 time signature. The music consists of a series of notes, some beamed together, and rests. There are several performance markings throughout the piece, including accents (>) and slurs. Measure numbers are boxed in the score: 16, 24, 31, 39, and 46. The piece concludes with a double bar line and a sharp sign (#).

6 54

62 > ^ > ^ >> >> -5

3 70 > ^ > ^ >> >> -5

^ >> > > > > 2

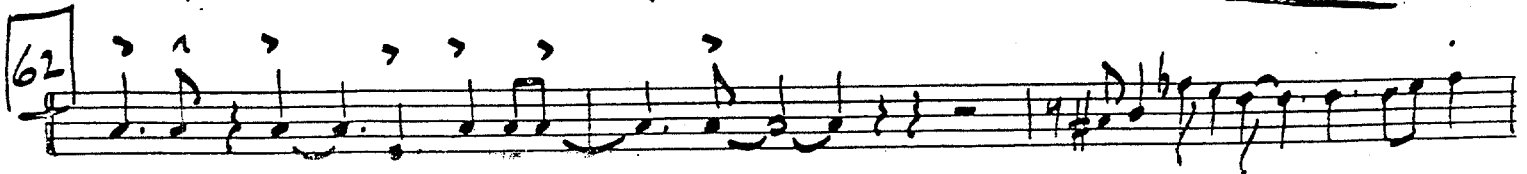
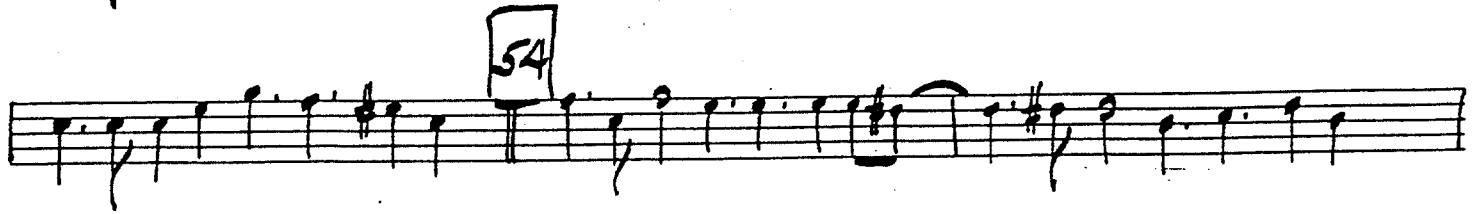
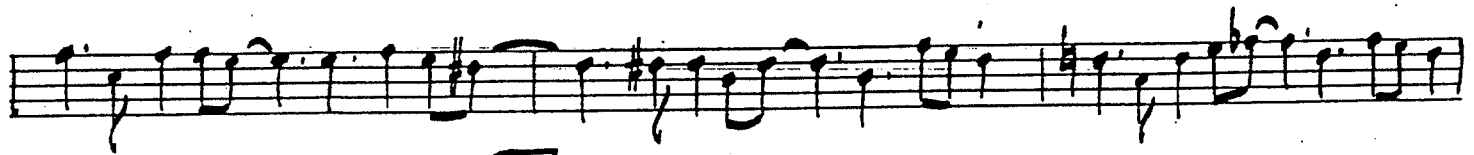
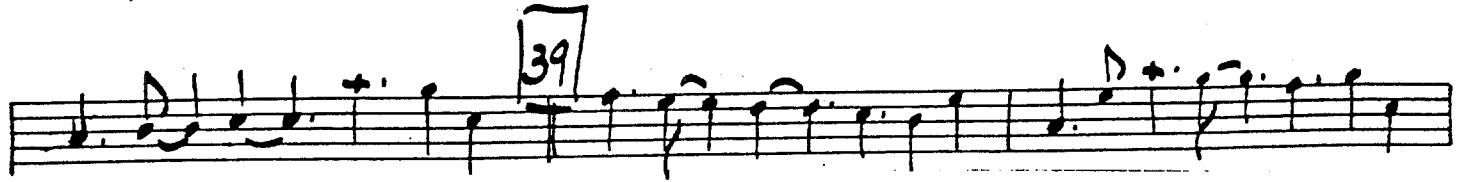
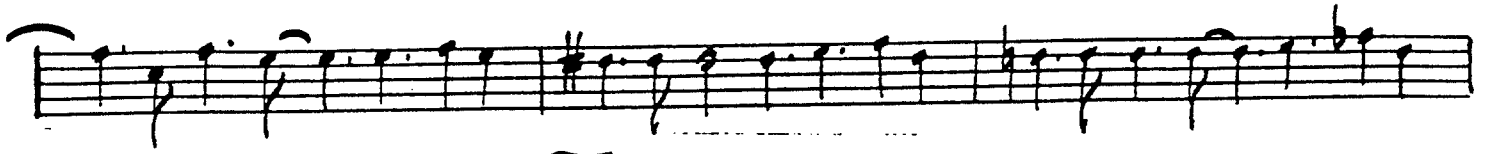
78 >> > ^ >

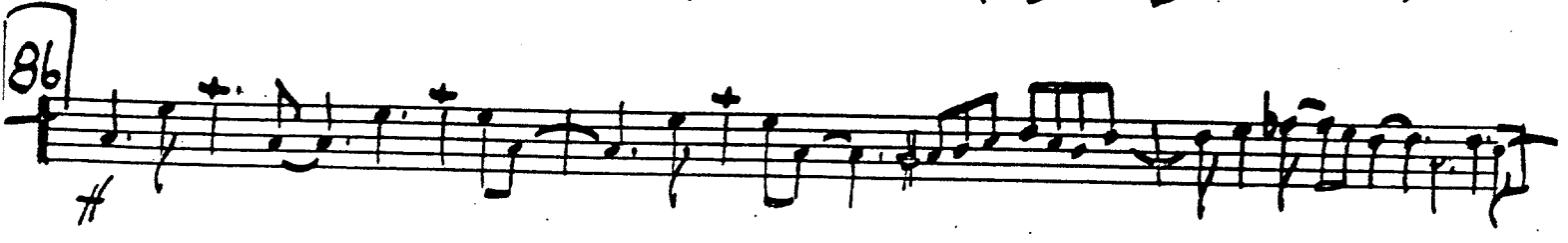
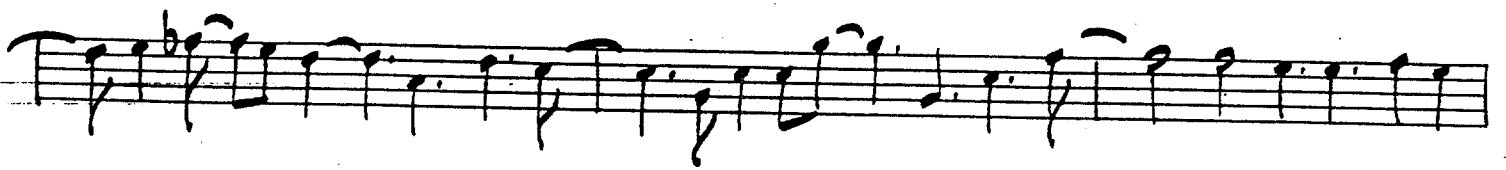
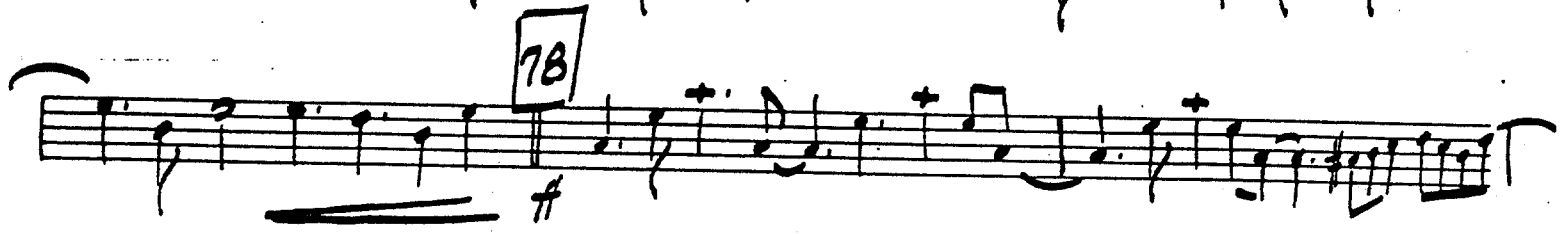
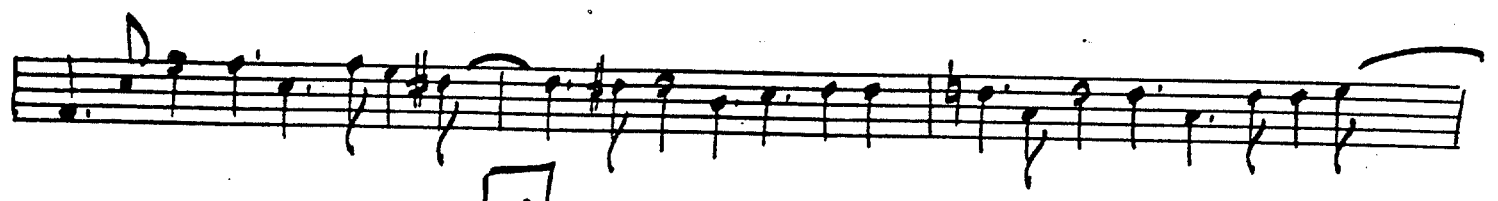
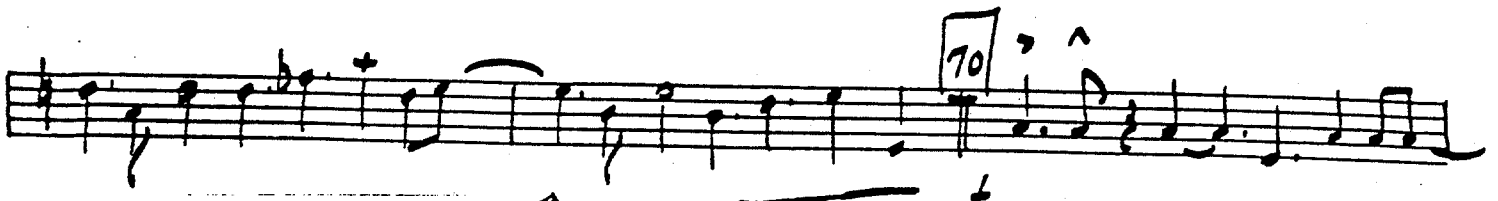
86

87

93

3





93

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1534
LEVY

Rank
2232

TIME FOR A CHANGE

11 bass.

16 COMP

CM7 Dm7 Fm7 CM7

CM7 Dm7 Fm7 C Dm Em Am E7

Am Am/G Fm7 Dm G7 C F E7 Am Am/G Fm7 G7

CM7 Dm7

31

CM7 Dm7 Fm7 CM7

Am Am7 D/F# Fm CM7 BmE7

39 Am Am/G FM7 G7 C BmE7 Am Am/G FM7 G7

46 COMP for TENOR C Dm7/C Fm/C CM7 BmE7

Am7 Am/G D/F# Fm Em Bm7 E7

56 Am Am/G D/F# Fm7 Em Bm7 E7

Am Am/G D/F# Fm7 G7sus4

62

C Dm Em E7 Am Am/G D/F# Fm7 G7sus4

70

C Dm Em F E7 Am Am/G D/F# Fm7 G7sus4

78

Handwritten musical notation for the first system, featuring a treble and bass clef. The bass line includes the following chords: Em, Bm7, E7, Am, Am/G, and D1/F#.

Handwritten musical notation for the second system. The bass line includes the chords FM7 and Dm G7 sus4.

Handwritten musical notation for the third system, starting with a boxed measure number '86'. The bass line includes the chords CM7, Dm, and Fm.

Handwritten musical notation for the fourth system. The bass line includes the chords Em, Am, Am/G, and Fm.

Handwritten musical notation for the fifth system, starting with a boxed measure number '93'. The bass line includes the chords Dm, G7, CM7, Dm7/G, and Fm7/G.

Handwritten musical notation for the sixth system. The bass line includes the chords CM7, BE7, Am, Am/G, D/F#, and Fm7.

C Dm Em Bm7 E7 Am Am/G Fm7 G7 C Bm7 E7

Am Am/G Fm7 Dm G7 Cm7 Dm7

2 3

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1534
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Piano
2232

TIME FOR A CHANGE

11 bass.

16 COMP

| | | | |
|---------|---------|---------|---------|
| CM7 | Dm7 | Fm7 | CM7 |
| H A G F | H A G F | H A G F | H A G F |

| | | | |
|---------|---------|---------|---------------|
| CM7 | Dm7 | Fm7 | C Dm Em Am G7 |
| H A G F | H A G F | H A G F | H A G F |

| | | | |
|-------------------|---|------|----------------|
| Am Am/G Fm7 Dm G7 | C | F E7 | Am Am/G Fm7 G7 |
|-------------------|---|------|----------------|

| | |
|-----|-----|
| CM7 | Dm7 |
|-----|-----|

31

| | | | |
|---------|---------|---------|---------|
| CM7 | Dm7 | Fm7 | CM7 |
| H A G F | H A G F | H A G F | H A G F |

Am Am7 D/F# Fm Cm7 BmE7

39 Am Am/G Fm7 G7 C D BmE7 Am Am/G Fm7 G7

46 COMP FOR TENOR C Dm7/C Fm/C Cm7 BmE7

Am7 Am/G D/F# Fm Em Bm7 E7

56 Am Am/G D/F# Fm7 Em Bm7 E7

Am Am/G D/F# Fm7 G7sus4

62

C Dm/c Fm

C Dm Em E7 Am Am/G D/F# Fm7 G7sus4

70

CM7 Dm/c Fm6

C Dm Em F E7 Am Am/G D/F# Fm7 G7sus4

78

CM7 Dm/c Fm7

Handwritten musical notation for the first system, including a treble clef staff with notes and a bass clef staff with chords: Em Bm7 E7 Am Am/G D1/F#

Handwritten musical notation for the second system, including a treble clef staff with notes and a bass clef staff with chords: FM7 Dm G7 5454

Handwritten musical notation for the third system, including a treble clef staff with notes and a bass clef staff with chords: CM7 Dm Fm

Handwritten musical notation for the fourth system, including a treble clef staff with notes and a bass clef staff with chords: Em Am Am/G F#m F

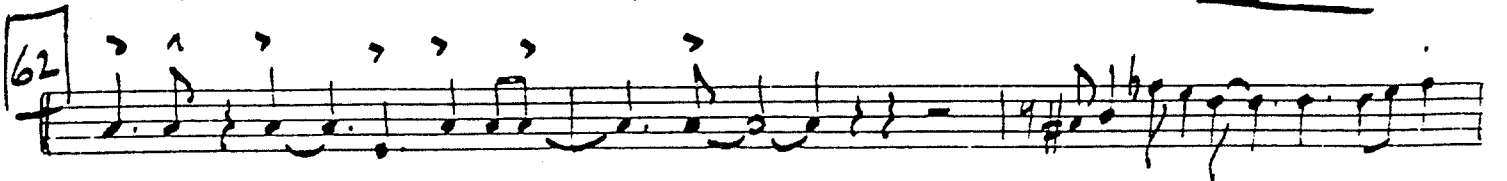
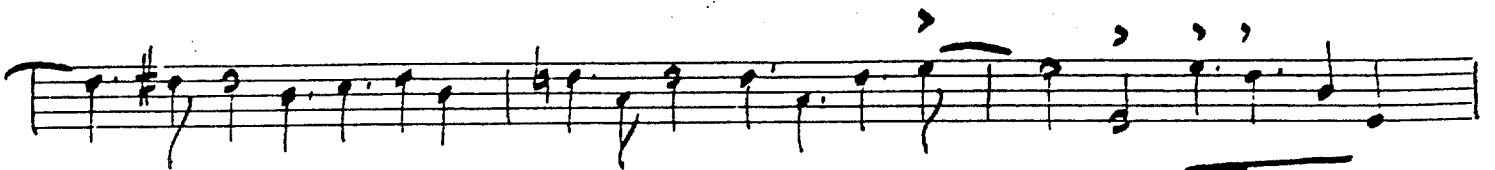
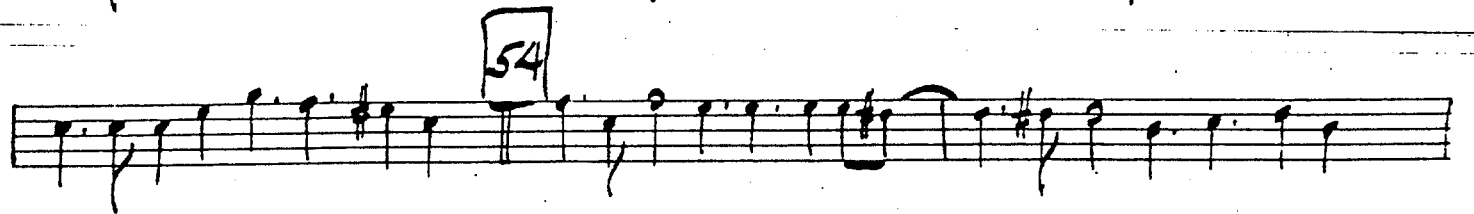
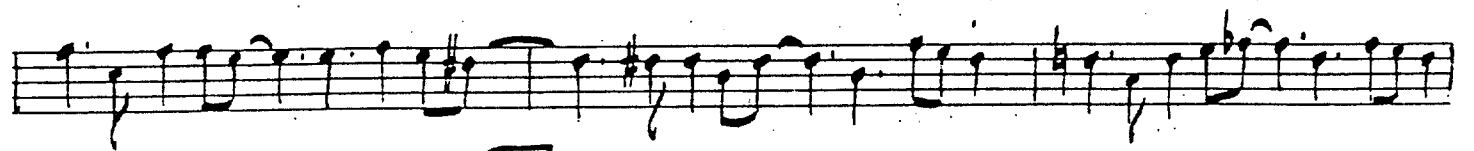
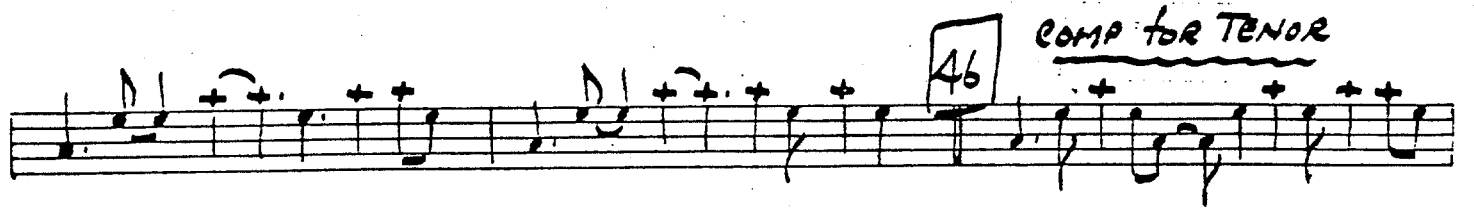
Handwritten musical notation for the fifth system, including a treble clef staff with notes and a bass clef staff with chords: Dm G7 93 CM7 Dm7/C Fm7/C

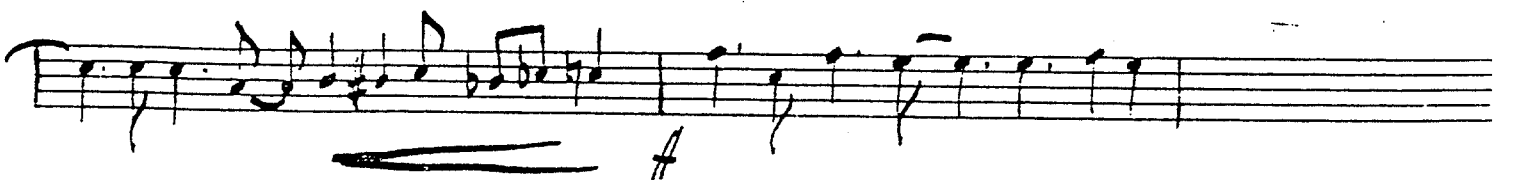
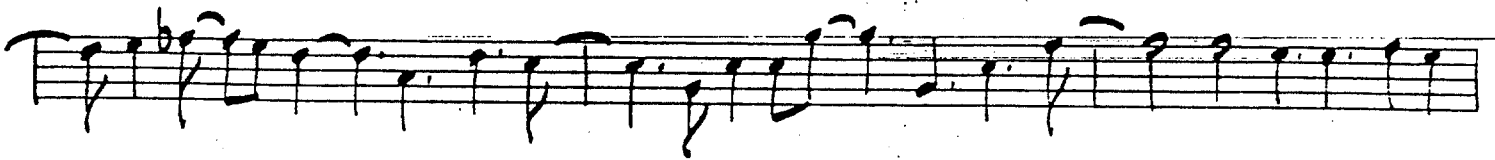
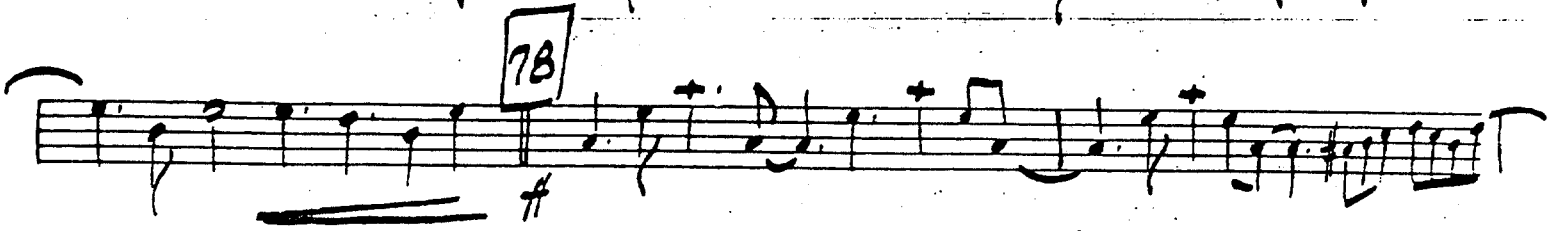
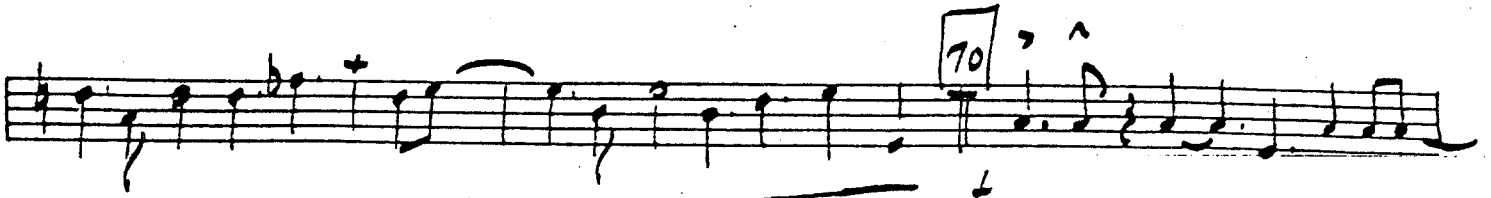
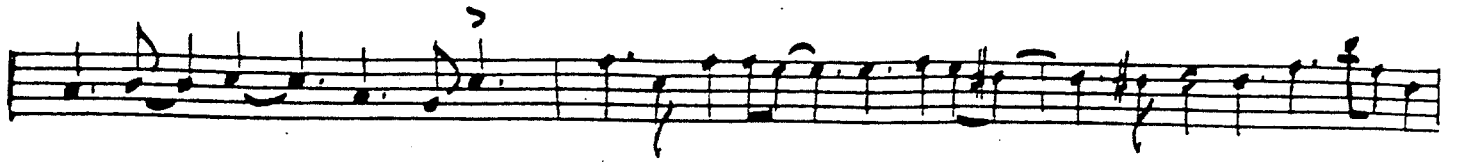
Handwritten musical notation for the sixth system, including a treble clef staff with notes and a bass clef staff with chords: CM7 BE7 Am Am/G D/F# Fm7

C Dm Em Bm7 E7 Am Am/G Fm7 G7 C Bm7 E7

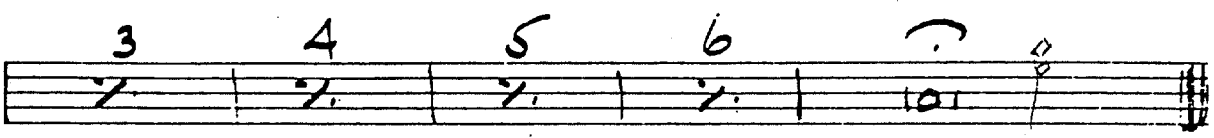
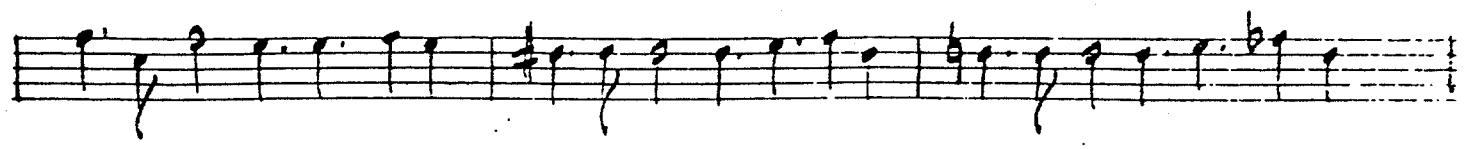
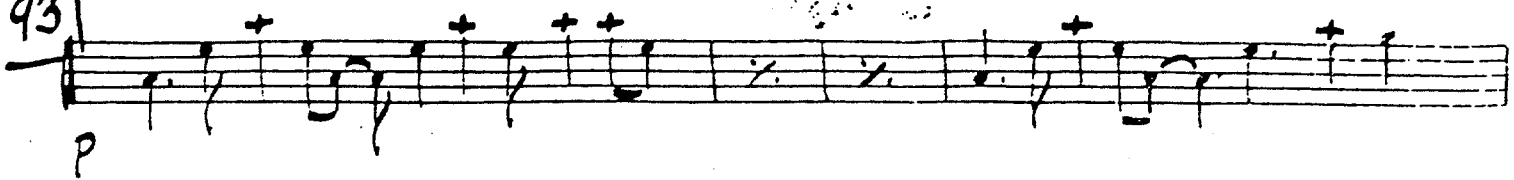
Am Am/G Fm7 Dm G7 Cm7 Dm7

2 3





93



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H. LEVY

RUMS

2232

4. H. easy

16

comp simile

24

cym

31

H. H. 4

5

46

COMP for Tenor Solo
cym rock out

54

simile

62

4

5

4

fill 3 4 5

unrec

fill 7

bars missing?

93 H.H. easy

gym

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with notes and rests, including a measure with the handwritten instruction "H.H down" above it. There are also some numbers (3, 4, 6) and a "2" above the staves.

Handwritten musical notation on a single staff, showing rhythmic patterns with notes and rests. Above the staff, there are handwritten numbers 1, 2, 3, 4, 5 and the word "fill" with a bracket over the first three notes.